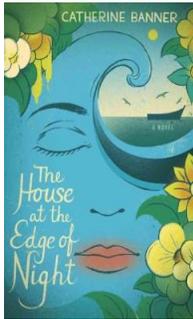
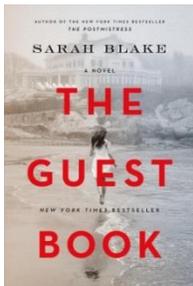


Carver County Library Suggests *Family Sagas Historical Fiction*



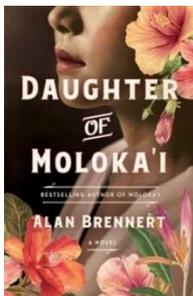
Katherine Banner - House at the Edge of Night (BAN 2016)

This beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories--and this magical novel takes you there.



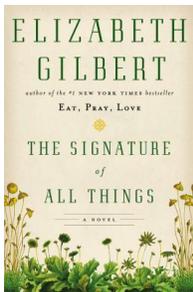
Sarah Blake – The Guest Book (BLA 2019)

The bereaved matriarch of a powerful early-20th-century American family makes a fateful decision that reverberates throughout two subsequent generations further impacted by racism, reversed circumstances and disturbing revelations. The plot is extremely thought provoking, and the characters make it an absorbing story.



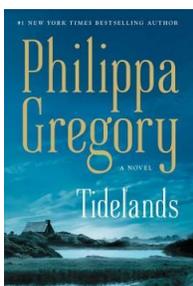
Alan Brennert - Daughter of Moloka'i (BRE 2019)

Rachel Kalama was quarantined for most of her life at the isolated leprosy settlement of Kalaupapa-- and forced to give up her daughter at birth. Ruth is taken to the Kapi'olani Home for Girls in Honolulu and adopted by a Japanese couple who raise her on a farm in California. During World War II Ruth and her husband suffer internment at Manzanar Relocation Camp. After the war, Ruth discovers a past she knew nothing about. This is the companion story to Brennert's beloved novel Moloka'i, told in evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures.



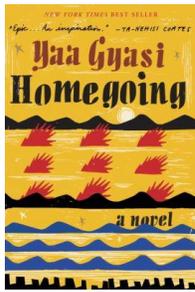
Elizabeth Gilbert - Signature of all Things (GIL 2013)

A multi-generational saga of the Whittaker family, whose progenitor makes a fortune in the quinine trade before his daughter, a gifted botanist, researches the mysteries of evolution while falling in love with an utopian artist against a backdrop of the Age of Enlightenment and the Industrial Revolution. Exquisitely researched and told at a galloping pace, Gilbert has imbued the story with a reverence for science and for learning.



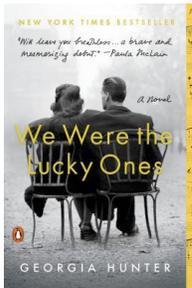
Philippa Gregory – Tidelands (Fairmile Bk 1) (GRE 2019)

During England's 17th century civil war, Alinor, a woman without a husband and skilled with herbs, helps a young man on the run and unwittingly brings disaster into the heart of her life. With meticulous attention to detail, the author easily elicits the chaos and dangers of the mid-17th century while focusing on a small, overlooked village at the very edge of England.



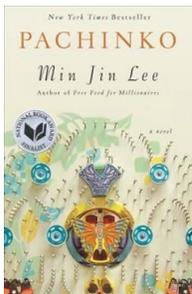
Yaa Gyasi - Homegoing (GYA 2016)

In this sweeping family saga that begins in 18th-century Ghana, two half-sisters and their families lead drastically different lives: one marries well, and the other is sold into slavery. These women never meet, never know of each other's existence, yet in alternating narratives we see their respective families swell through the eyes of slaves, wanderers, union leaders, teachers, heroin addicts, and more. Two present-day members of the family will eventually meet in San Francisco and, unaware of their shared past, restore the family's torn fabric.



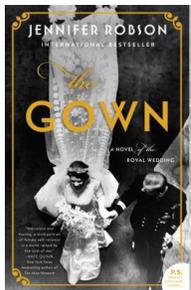
Georgia Hunter - We Were the Lucky Ones (HUN 2018)

A novel based on the true story of the author's Jewish-Polish family, the Kurcs. The story traces the fortunes of the large family from their home in Radom, Poland, just before World War II until they all make it safely to the New World via various paths during and after war's end. An engrossing read for those who enjoy fiction set during World War II and sprawling -family sagas.



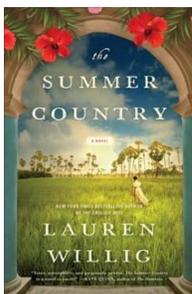
Min Jin Lee – Pachinko (LEE 2017)

The novel follows one Korean family through the generations, beginning in early 1900s Korea with Sunja, the prized daughter of a poor yet proud family, whose unplanned pregnancy threatens to shame them. Betrayed by her wealthy lover, Sunja finds unexpected salvation when a young tubercular minister offers to marry her and bring her to Japan to start a new life. In Japan, the family endures harsh discrimination, catastrophes, and poverty, yet they also encounter great joy as they pursue their passions and rise to meet the challenges this new home presents. Lee presents a richly told and profoundly moving story of complex and passionate characters who survive and thrive.



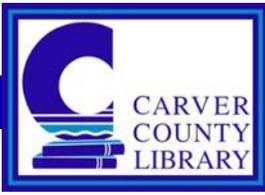
Jennifer Robson - The Gown: A Novel of the Royal Wedding (ROB 2018)

When Heather Mackenzie discovers that the embroidered flowers among her grandmother's possessions are the same pattern from Queen Elizabeth II's wedding gown, she sets out to discover why they were in her possession. Heather pieces together the full story of how the samples—and Nan—ended up in Canada. Historical details about fabric, embroidery, and the royal family are well incorporated into their stories, with light romance rounding out this charming work of historical fiction.



Lauren Willig - The Summer Country (WIL 2019)

In 1854, Emily Dawson, the poor relative in a wealthy merchant family, unexpectedly inherits a sugar plantation in Barbados that no one knew her grandfather had. When she travels there with her cousin and his new wife, she finds the plantation in ruins after an island wide revolt of the enslaved in 1816. Rich settings, romantic intrigue, and engaging characters will draw readers into this dramatic epic of estate owners and slavery in 19th-century colonial Barbados.



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