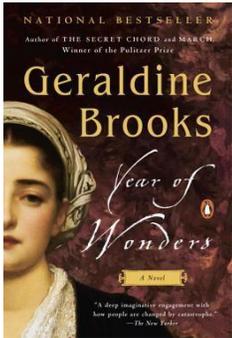
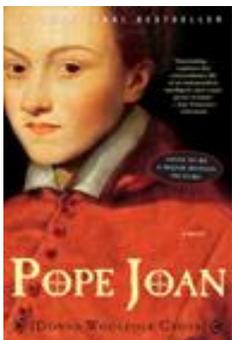


Carver County Library Suggests *Plagues and Pandemics - Historical Fiction*



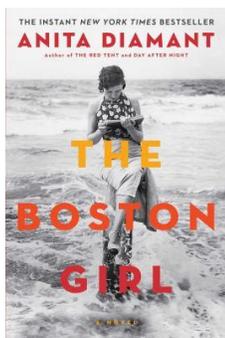
Geraldine Brooks - Year of Wonders: A Novel of the Plague (BRO 2001)

An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague. When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna struggles to survive and grow. A year of catastrophe becomes instead annus mirabilis, a "year of wonders."



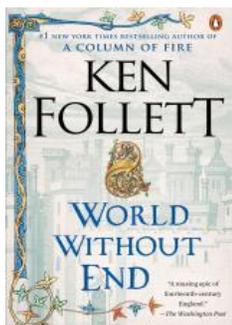
Donna Woolfolk Cross – Pope Joan (CRO 2009)

Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day. For a thousand years her existence has been denied. She is the legend that will not die--Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter. Brilliant and talented, young Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak--and his identity--and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics.



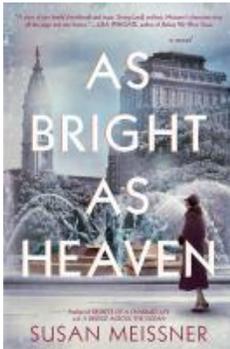
Anita Diamante - The Boston Girl (DIA 2014)

Eighty-five-year-old Addie Baum reminisces about her life in Diamante's step back in time. Addie's been asked by her 22-year-old granddaughter, Ava, to explain how she became the woman she is. Born to Jewish immigrant parents in 1900 in Boston's heavily populated North End, Addie and her two older sisters lived in a tenement with their unhappy parents who did not acclimate to this new world. In 1915 she is a young teen, interested in her activities at a library group held at a neighborhood settlement house. Recalling situations with her compassionate eye and remarkable sense of humor, Addie observes upheavals large and small: changing women's roles, movies, celebrity culture, short skirts, and the horrible flu pandemic of 1918.



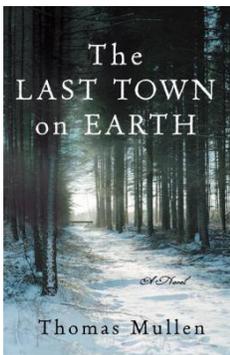
Ken Follett – World Without End, Bk.2 Pillars of the Earth (FOL 2007)

A war that lasts a hundred years. A plague that ravages a continent. A rivalry that could destroy everything. On the day after Halloween, in the year 1327, four children slip away from the cathedral city of Kingsbridge. In the forest they see two men killed. As adults, their lives become braided together by desire, determination, avarice and retribution. They will see prosperity and famine, plague and war. Yet they will always live under the shadow of the unexplained killing on that fateful childhood day.



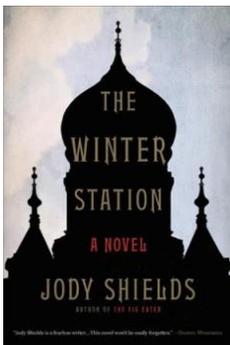
Susan Meissner - As Bright as Heaven (MEI 2018)

In 1918, Philadelphia was a city teeming with promise. Even as its young men went off to fight in the Great War, there were opportunities for a fresh start on its cobblestone streets. Into this bustling town, came Pauline Bright and her husband, filled with hope that they could now give their three daughters - Evelyn, Maggie, and Willa - a chance at a better life. But just months after they arrive, the Spanish Flu reaches the shores of America. As the pandemic claims more than twelve thousand victims in their adopted city, they find their lives left with a world that looks nothing like the one they knew. Amidst the tragedy and challenges, they learn what they cannot live without - and what they are willing to do about it.



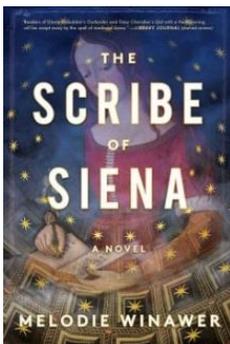
Thomas Mullen - The Last Town on Earth (MUL 2006)

Set in 1918, with World War I raging in Europe and a deadly flu epidemic spreading to and through America, this is the story of a town that decides to take its fate into its own hands. The committee members of the Washington town of Commonwealth decide to set up an armed outpost to prevent those infected with influenza from getting in. Young guards Graham, a mill worker, and Philip, the 16-year-old adopted son of the mill owner, reluctantly murder a soldier from a local fort who tries to force his way in. A few days later, a second soldier attempts to gain entry. Philip, alone this time, can't shoot the man, and the youth and soldier end up quarantined together. Yet despite the town's precautions, the plague arrives and wreaks graphically depicted havoc.



Jody Shields - Winter Station (SHI 2018)

The outbreak of plague in Manchuria during the winter of 1910–1911 tests a Russian doctor's physical, emotional, and moral stamina in Shields's accomplished third novel. When Chief Medical Examiner Baron Rozher Alexandrovich von Budberg learns that two bodies were whisked away from outside the Kharbin train station, he wonders why he wasn't notified. Evidence mounts of a deadly epidemic made worse by a political cover-up. This fictional portrait of a man caught in a real-life medical crisis proves affecting and timely in its exploration of conflicts between cultures and classes, ambition and mortality, science and politics.



Melodie Winawer - The Scribe of Siena (WIN 2017)

Siena in 1347 may not seem the most desirable time-travel destination, since the Black Death arrived on Italian shores the following year. However, that's exactly where American neurosurgeon Beatrice Trovato ends up, to her great shock. Her late brother, a medieval historian based in Italy, had been investigating an intriguing question: Why did the plague hit Siena particularly hard? Following his research leads, Beatrice finds herself pulled into the past, employed as a scribe for a religious hospital, and in the frequent company of fresco painter Gabriele Accorsi, whose 650-year-old journal she had been reading. Winawer, a neurologist by profession, has written an engrossing historical epic with plentiful details on fourteenth-century Sienese daily life, customs, art, and travel.