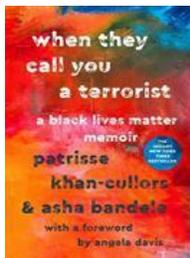


Carver County Library Suggests *Racial Equality*



[So You Want to Talk About Race](#)

In *So You Want to Talk About Race*, Editor at Large of *The Establishment*, Ijeoma Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the "N" word.



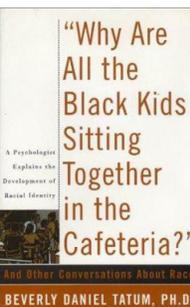
[When they Call you a Terrorist](#)

Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi.



[Waking up White, and Finding Myself in the Story of Race](#)

For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. Then, in 2009, one "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan.



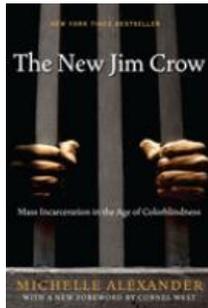
[Why are All the Black Kids Sitting Together in the Cafeteria?](#)

For people of color, the development of a constructive racial identity requires being able to recognize and reject the bombardment of negative stereotypes and to embrace a history of resistance and empowerment rather than passive victimization. For Whites, the challenge is to engage in a process of racial identity development which leads to an awareness of White privilege and a determination to actively work against injustice. For many, this is uncharted territory. This book provides a road map for those who want to make the journey and better understand the racial dynamics of their daily lives.



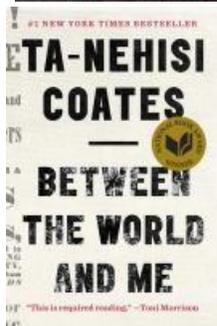
[The Short and Tragic Life of Robert Peace](#)

A heartfelt, and riveting biography of the short life of a talented young African-American man who escapes the slums of Newark for Yale University only to succumb to the dangers of the streets-and of one's own nature-when he returns home. This book encompasses the most enduring conflicts in America: race, class, drugs, community, imprisonment, education, family, friendship, and love. It's about the collision of two fiercely insular worlds-the ivy-covered campus of Yale University and Newark, New Jersey, and the difficulty of going from one to the other and then back again.



[The New Jim Crow](#)

Despite the triumphant dismantling of the Jim Crow Laws, the system that once forced African Americans into a segregated second-class citizenship still haunts America, the US criminal justice system still unfairly targets black men and an entire segment of the population is deprived of their basic rights. Outside of prisons, a web of laws and regulations discriminates against these wrongly convicted ex-offenders in voting, housing, employment and education. Alexander here offers an urgent call for justice.



[Between the World and Me](#)

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men--bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion.



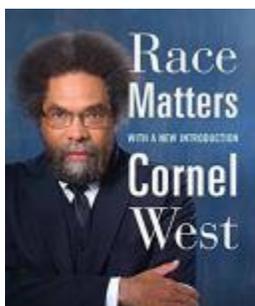
[Negroland: a memoir](#)

Margo Jefferson has spent most of her life among (call them what you will) the colored aristocracy, the colored elite, the blue-vein society. Since the nineteenth century they have stood apart, these inhabitants of Negroland, "a small region of Negro America where residents were sheltered by a certain amount of privilege and plenty." Reckoning with the strictures and demands of Negroland at crucial historical moments--Jefferson brilliantly charts the twists and turns of a life informed by psychological and moral contradictions.



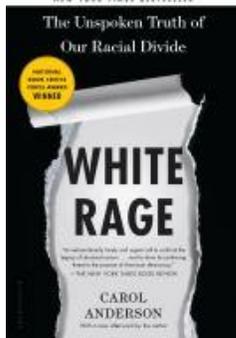
[A Good Time for the Truth: Race in Minnesota](#)

In this provocative book, sixteen of Minnesota's best writers provide a range of perspectives on what it is like to live as a person of color in Minnesota. They give readers a splendid gift: the gift of touching another human being's inner reality, behind masks and veils and politeness. They bring us generously into experiences that we must understand if we are to come together in real relationships. Minnesota communities struggle with some of the nation's worst racial disparities. As its authors confront and consider the realities that lie beneath the numbers, this book provides an important tool to those who want to be part of closing those gaps.



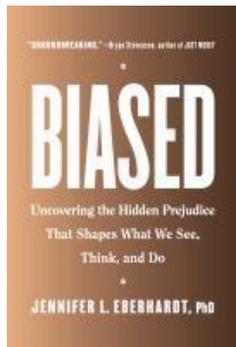
[Race Matters](#)

The twenty-fifth-anniversary edition of the groundbreaking classic, with a new introduction First published in 1993, on the one-year anniversary of the Los Angeles riots, Race Matters became a national best seller that has gone on to sell more than half a million copies. This classic treatise on race contains Dr. West's most incisive essays on the issues relevant to black Americans, including the crisis in leadership in the Black community,



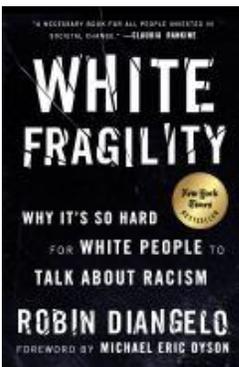
[White Rage](#)

As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as 'black rage,' historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, 'white rage at work. With so much attention on the flames,' she writes, 'everyone had ignored the kindling.' Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.



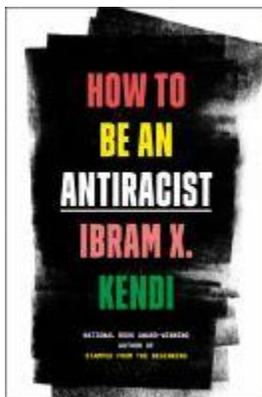
[Biased](#)

You don't have to be racist to be biased. Unconscious bias can be at work without our realizing it, and even when we genuinely wish to treat all people equally, ingrained stereotypes can infect our visual perception, attention, memory, and behavior. This has an impact on education, employment, housing, and criminal justice. In *Biased*, Jennifer Eberhardt offers us insights into the dilemma and a path forward. Her research takes place in courtrooms and boardrooms, in prisons, on the street, and in classrooms and coffee shops. She shows us the subtle--and sometimes dramatic--daily repercussions of implicit bias in how teachers grade students, or managers deal with customers.



[White Fragility](#)

In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people'" (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.



[How to Be an Antiracist](#)

This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas--from the most basic concepts to visionary possibilities--that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.