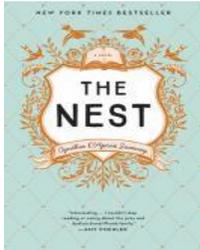
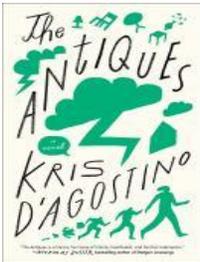


Carver County Library Suggests *We Are Family*



Cynthia D'Aprix Sweeney - *The Nest* (SWE)

Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab.



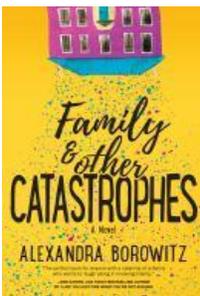
Kris D'Agostino - *The Antiques* (DAG 2017)

On the night of a massive hurricane, three estranged siblings learn that their father is dying. For the first time in years, they convene at their childhood home in upstate New York, where the storm has downed power lines, flooded houses, and destroyed the family's antique store. The Westfalls are no strangers to dysfunction, but never have their lives felt so out of control. Amid the storm, they come together to plan their father's memorial service, only to learn his dying wish--they must sell his priceless Magritte painting.



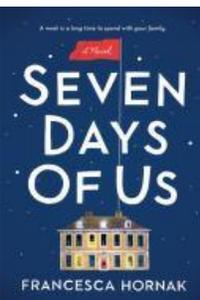
Gretchen Anthony - *Evergreen Tidings From the Baumgartners* (ANT 2018)

Violet Baumgartner has opened her annual holiday letter the same way for the past three decades. And this year she's going to throw her husband, Ed, a truly perfect retirement party, one worthy of memorializing in her upcoming letter. But the event becomes a disaster when, in front of two hundred guests, Violet learns her daughter Cerise has been keeping a shocking secret from her. Violet goes to increasing lengths to wrest back control of her family, infuriating Cerise and snaring their family and friends in a very un-Midwestern, un-Baumgartner gyre of dramatics. And there will be no explaining away the consequences in this year's holiday letter



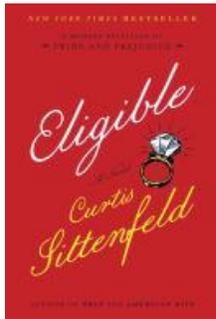
Alexandra Borowitz - *Family and Other Catastrophes* (BOR 2018)

Emily Glass knows she's neurotic. But she's got it under control. Sort of. Thankfully, she also has David, the man she'll soon call husband--assuming they can survive wedding week with her wildly dysfunctional family. As the week comes to a tumultuous head, Emily wants nothing more than to get married and get as far away from her crazy relatives as possible. But that's easier said than done when her mother's meddling breathes new life into old secrets.



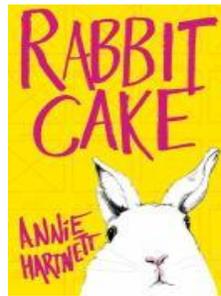
Francesca Hornak - *Seven Days of Us* (HOR 2017)

It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even the elder daughter, who is usually off saving the world, will be joining her parents. But Olivia, a doctor, is only coming home because she has to. Having just returned from treating an epidemic abroad, she's been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity--and even decent Wi-Fi--and forced into each other's orbits.



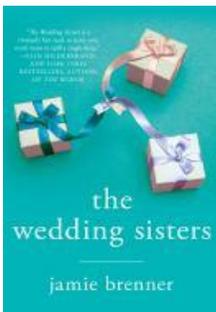
Curtis Sittenfeld - *Eligible* (SIT 2016)

Liz is a magazine writer who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati and discover that their family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches.



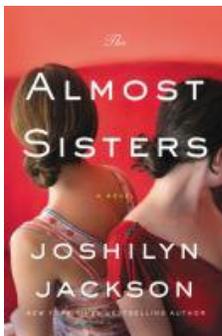
Annie Hartnett - *Rabbit Cake* (HAR 2017)

Elvis Babbitt has a head for facts – for instance, she knows science proves yellow is the happiest color, and that a healthy male giraffe weighs about 3,000 pounds. She knows she should grieve her recently-deceased mother for exactly eighteen months. But there are things Elvis doesn't yet know, like how to keep her sister from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house.



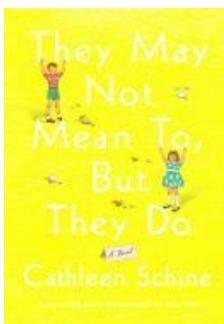
Jamie Brenner - *The Wedding Sisters* (BRE 2017)

Meryl Becker is living a mother's dream. The oldest of her three beautiful daughters, Meg, is engaged to a wonderful man from a prominent family. But when her two younger daughters, Amy and Jo, also become engaged to celebrated bachelors, Meryl has to admit that three weddings is more than she and her husband, Hugh, can afford. The solution? A triple wedding! At first, it's a tough sell to the girls, and juggling three sets of future in-laws is a logistical nightmare. But when Hugh loses his teaching job, and Meryl's aging mother suddenly moves in with them, a triple wedding is the only way to get all three sisters down the aisle.



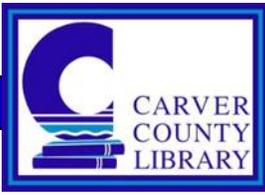
Joshilyn Jackson - *The Almost Sisters* (JAC 2017)

One tequila-soaked night at a comics convention, the usually level-headed Leia Birch Briggs is swept off her barstool by a handsome Batman. The caped crusader leaves with more than just a nice, fuzzy memory. She's having a baby boy--an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of her best friend since girlhood.



Cathleen Schine - *They May Not Mean To, But They Do* (SCH 2016)

Joy Bergman is not slipping into old age with the quiet grace her children, Molly and Daniel, would prefer. She won't take their advice, and she won't take an antidepressant. The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old. Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but they did not count on the reappearance of an ardent suitor from Joy's college days. And Molly and Daniel didn't count on Joy suddenly becoming as willful and rebellious as their own kids.



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