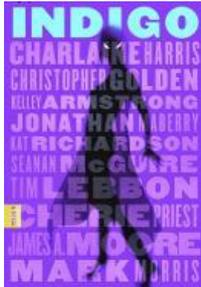
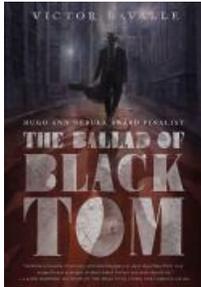


Carver County Library Suggests *US in Fantasy*



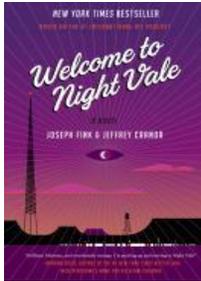
Charlaine Harris et al – *Indigo* (IND 2017)

Investigative reporter Nora Hesper spends her nights cloaked in shadows. As Indigo, she's become an urban myth, a vigilante who can forge darkness into weapons and travel across the city by slipping from one patch of shadow to another. Children are being murdered in New York, and Nora is determined to make it stop. . .but a dying cultist makes claims that cause Indigo to question her own origin and memories. . . Where did she get the power inside her?



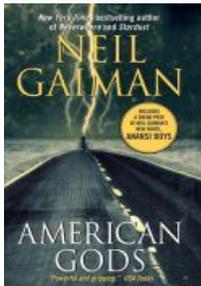
Victor LaValle – *The Ballad of Black Tom* (LAV 2016)

People move to New York looking for magic and nothing will convince them it isn't there. Charles Thomas Tester hustles to put food on the table and keep the roof over his father's head. . . He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom opens a door to a deeper realm of magic, and earns the attention of things best left sleeping. . .



Joseph Fink – *Welcome to Night Vale* (FIN 2015)

Located in a nameless desert somewhere in the great American Southwest, Night Vale is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. It is here that the lives of two women, with two mysteries, will converge. . .



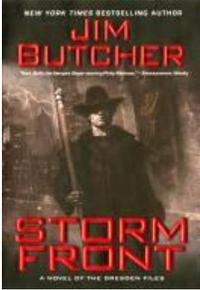
Neil Gaiman – *American Gods* (GAI 2001)

Shadow – released from prison just days after his wife and best friend are killed in an accident – gets recruited to be bodyguard, driver, and errand boy for the enigmatic trickster, Mr. Wednesday. So begins Shadow's dark and strange road trip, one that introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. . . A storm is brewing – an epic war for the very soul of America – and Shadow is standing squarely in its path. . .



Cherie Priest – *Maplecroft: the Borden Dispatches* (PRI 2014)

Lizzie Borden took an axe and gave her mother forty whacks; and when she saw what she had done, she gave her father forty-one. . . I remain a suspect in the brutal deaths of my father and his second wife despite the verdict of innocence at my trial. My sister, Emma, and I have taken up residence in Maplecroft, a mansion near the sea and far from gossip and scrutiny. But it is not far enough from the affliction that possessed my parents. Their characters, their very souls, were consumed by something that left malevolent entities in their place. . .



Jim Butcher – *Storm Front* (BUT 2007)

As a professional wizard, Harry Dresden knows firsthand that the "everyday" world is actually full of strange and magical things – and most of them don't play well with humans. Harry's investigation of a grisly double murder committed with black magic pulls him into the darkest depths of magical Chicago. But where there's black magic, there's a black mage behind it. And now that mage knows Harry's name. . .



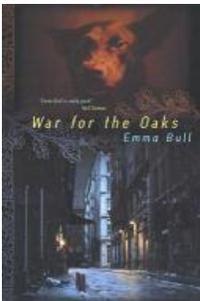
Elizabeth Bear – *Karen Memory* (BEA 2015)

In late 19th century Seattle, when airships plied the trade routes, would-be gold miners were heading to the gold fields of Alaska, and steam-powered mechanicals stalked the waterfront, Karen is a young woman making the best of her orphaned state by working in Madame Damnable's high-quality bordello. Trouble erupts when a badly injured girl arrives at their door, begging sanctuary, followed by a man who has a machine that can take over minds and control people's actions. And as if that wasn't bad enough, the next night brings a body dumped in their rubbish heap. . .



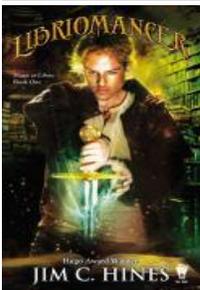
Randy Henderson – *Finn Fancy Necromancy* (HEN 2015)

Finn Gramaraye was framed for the crime of necromancy at the age of 15 and exiled for twenty five years. Now that he's free, someone is trying to get him sent back. Finn has only a few days to discover who is so desperate to keep him out of the mortal world, and find evidence to prove it. . . But Finn has his family and he's got Zeke, a fellow exile and former enforcer, who doesn't really believe in Finn's innocence but is willing to follow along in hopes of getting his old job back. . .



Emma Bull – *War for the Oaks* (BUL 2001)

Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk – and her own preferences, musical and personal, are very much beside the point. . .



Jim C. Hines – *Libriomancer* (HIN 2013)

Isaac is a libriomancer, a member of a secret organization founded by Johannes Gutenberg to protect the world from supernatural threats. Libriomancers are gifted with the ability to magically reach into books and draw forth objects. When Isaac is attacked by vampires, he barely manages to escape. To his horror he discovers that vampires have been attacking other magic users as well, and Gutenberg has been kidnapped. With the help of his friends, Isaac finds himself hunting an unknown power that has been manipulating humans and vampires alike. . .