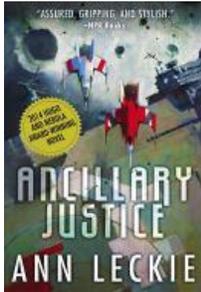
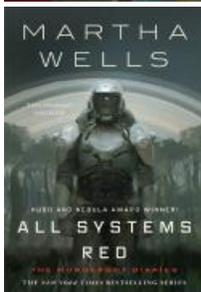


Carver County Library Suggests *Robots are People Too*



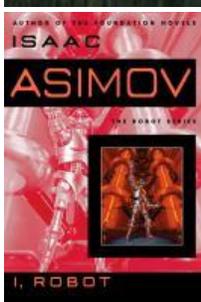
Ann Leckie – *Ancillary Justice* (LEC 2013)

On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren - a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. . .



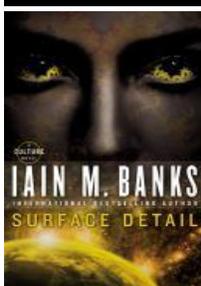
Martha Wells – *All Systems Red* (WEL 2018)

"As a heartless killing machine, I was a complete failure." Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But when contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting tests, shadowed by their Company 'droid -- a self-aware SecUnit that has hacked its own brain, and refers to itself (though never out loud) as "Murderbot." All it really wants is to be left alone, but when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. . .



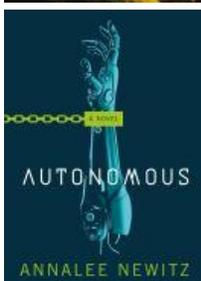
Isaac Asimov – *I, Robot* (ASI 2008)

The three laws of Robotics: 1) A robot may not injure a human being or, through inaction, allow a human being to come to harm 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law. Here are stories of robots gone mad, of mind-read robots, and robots with a sense of humor. . .



Iain M. Banks – *Surface Detail* (BAN 2010)

It begins with a murder. And it will not end until the over-arching AI, the Culture, has gone to war with death itself. Lededje Y'breq is prepared to risk everything for her freedom, and to put things right she will need the help of the Culture. With the assistance of one of its most powerful - and arguably deranged - warships, Lededje finds herself heading into a combat zone not even sure which side the Culture is really on. . .



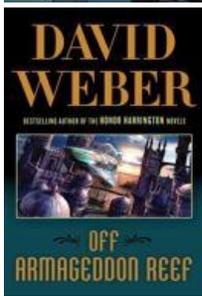
Annalee Newitz - *Autonomous* (NEW 2017)

Jack's an anti-patent scientist turned drug pirate, a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest drug hack has left a trail of lethal overdoses. . . Hot on her trail, an unlikely pair: military agent Elias and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one question: Is freedom possible in a culture where everything, even people, can be owned?



Charles Soule – *Star Wars: Lando* (TEEN SOU 2016)

Before he joined the rebellion, before he ran Cloud City, Lando Calrissian made his way in the galaxy getting by on some swindles, some swagger and a smile. Lobot at his side, Lando has a plan to steal a very valuable ship. . . but has he bitten off more than he can chew?



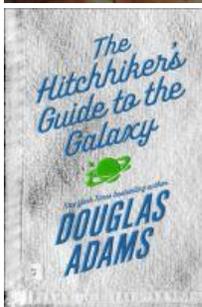
David Weber – *Off Armageddon Reef* (WEB 2007)

After the near-destruction of humanity in a massive war with the alien Gbaba, the survivors of the human race retreat to the planet Safehold, where they sacrifice basic human rights. . . for the preservation of the species. . . Centuries later, cultural stagnation on this feudal but thriving planet is enforced by the all-powerful Church of God Awaiting. But one kingdom – with the aid of the war's last survivor, a cybernetic avatar that awakens to reinvent itself as a man named Merlin Athrawes – risks committing the ultimate heresy. . .



Hannu Rajaniemi - *The Quantum Thief* (RAJ 2011)

Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy – from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turned-singularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self in exchange for finishing the one heist he never quite managed. . .



Douglas Adams - *The Hitchhiker's Guide to the Galaxy* (ADA 2017)

Seconds before Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy*. . . Together, this dynamic pair began a journey through space aided by a galaxyful of fellow travelers: Zaphod Beeblebrox – the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian (formerly Tricia McMillan), Zaphod's girlfriend, whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; and Veet Voojagig, a former graduate student obsessed with the disappearance of all the ballpoint pens he's bought over the years.

If you enjoy the robots, androids, and Artificial Intelligences in these books, try some on the screen as well!

- *Star Trek: The Next Generation* (DVD TV SERIES STA)
- *Mystery Science Theater 3000* (DVD TV SERIES MYS)
- *Chappie* (DVD FEATURE FILM CHA)
- *Solo: a Star Wars Story* (DVD FEATURE FILM SOL)