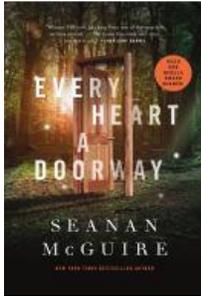
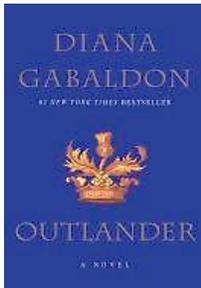


## Carver County Library Suggests *Beyond the Looking Glass and Other Portals*



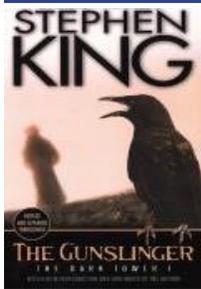
### **Seanan McGuire – *Every Heart a Doorway* (MCG 2016)**

Children have always disappeared under the right conditions; slipping through the shadows, tumbling down rabbit holes and into old wells, and emerging somewhere else. But magical lands have no need for used-up miracle children. The children under Miss West's care understand. . .and each of them is seeking a way back to their own fantasy world. Nancy's arrival marks a change at the Home. When tragedy strikes, it's up to Nancy and her schoolmates to get to the heart of things, no matter the cost. . .



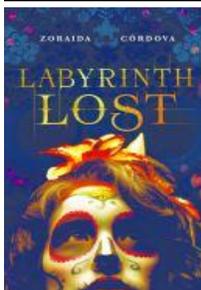
### **Diana Gabaldon – *Outlander* (GAB 1991)**

Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach – an "outlander" – in a Scotland torn by war and raiding clans in the year of Our Lord 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. . .



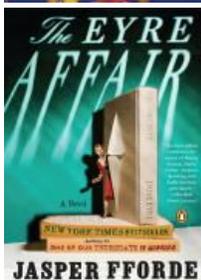
### **Stephen King – *The Gunslinger* (KIN 2016)**

Through parallel worlds and across time, Roland must brave desolate wastelands and endless deserts, drifting into the unimaginable and the familiar. . . This heroic fantasy is set in a world of ominous landscape and macabre menace that is a dark mirror of our own. A tale of good versus evil, it features The Gunslinger, a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier western legend. . .



### **Zoraida Córdova – *Labyrinth Lost* (TEEN COR 2016)**

Alex is a bruja, the most powerful witch in a generation. . .and she hates magic. At her Deathday celebration, Alex performs a spell to rid herself of her power. But it backfires. Her whole family vanishes into thin air, leaving her alone with Nova, a brujo boy she's not sure she can trust, but who may be Alex's only chance. The only way to get her family back is to travel to a land in between, as dark as Limbo and as strange as Wonderland. . .



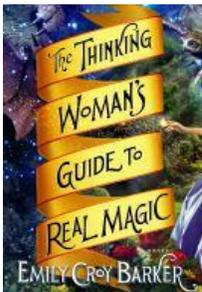
### **Jasper Fforde – *The Eyre Affair* (FFO 2002)**

Set in 1985 in an alternate London, literature is (refreshingly) so important that you can get punished for forging Byronic verses. Then someone starts kidnapping literary characters, erasing their existence from every copy of their books in one fell swoop. When Jane Eyre's disappearance seems likely, Special Operative Thursday Next must stop the crime before it's too late, leaping into the world of books herself. . .



**Lev Grossman – *The Magicians* (GRO 2010)**

Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. . .



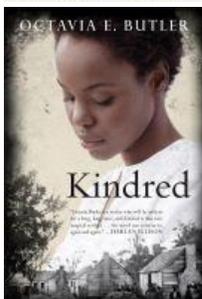
**Emily Croy Barker – *Thinking Woman's Guide to Real Magic* (BAR 2013)**

Nora Fischer's dissertation is stalled and her boyfriend is leaving. During a miserable weekend at a friend's wedding, Nora walks through a portal into a different world where she's transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and a romance is heating up. It's almost too good to be true. Then the elegant veneer shatters. Nora's new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take skills Nora never learned in graduate school. . .



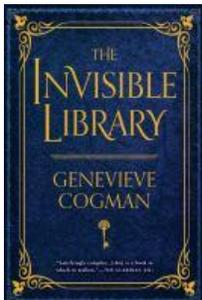
**V.E. Schwab – *A Darker Shade of Magic* (SCH 2015)**

Kell is a magician with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell officially serves the Red Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the one without any magic left. Unofficially, Kell is a smuggler. It's a defiant hobby with dangerous consequences. Now perilous magic is afoot, and treachery lurks at every turn. . .



**Octavia Butler – *Kindred* (BUT 2004)**

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.



**Genevieve Cogman – *The Invisible Library* (COG 2016)**

Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it's already been stolen. London's underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested – the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant.