

If You Liked *The Women in the Castle*

Chris Bohjalian - [*Skeletons at the Feast*](#) (BOH)

In the last months of World War II, a small group of people attempt to cross the remnants of the Third Reich, from Warsaw to the Rhine, to reach the Allied lines. Among the group is Anna Emmerich, the daughter of Prussian aristocrats; her lover, a Scottish prisoner of war, and Manfred, a Wehrmacht corporal who is really a Jew who managed to escape a train bound for Auschwitz. Their flight will test both Anna's and Callum's love, as well as their friendship with Manfred--assuming any of them survive.

Rhidian Brook – [*The Aftermath*](#) (BRO)

1946, Hamburg. While thousands wander the rubble, lost and homeless, Colonel Lewis Morgan, charged with overseeing the rebuilding of this devastated city and the denazification of its people, is stationed in a grand house on the River Elbe, awaiting the arrival of his wife and their surviving son. But rather than force the owners of the house, a German widower and his rebellious daughter, out onto the streets, Lewis insists that the two families live together. To be a movie in 2019.

Eoin Dempsey - [*White Rose, Black Forest*](#) (DEM 2018)

December 1943. As snow blankets the Black Forest, Franka Gerber is alone and hopeless. Fervor and brutality have swept through her homeland, taking away both her father and her brother and leaving her with no reason to live, until she discovers an unconscious airman lying in the snow wearing a Luftwaffe uniform. Unwilling to let him die, Franka takes him to her family's isolated cabin despite her hatred for the regime he represents. But he is not who he seems . . .

David Gillham - [*City of Women*](#) (GIL)

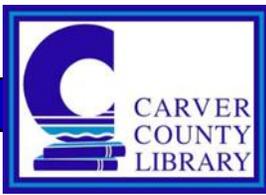
By 1943, Berlin has become a city of women. Sigrid is the model German soldier's wife: she goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrors of the regime. Behind this façade is a different Sigrid, one who dreams of her former lover, now lost in the chaos of war. But Sigrid is not the only one with secrets in her apartment building.

Steven Hartov - [*The Soul of a Thief*](#) (HAR 2018)

Shtefan Brandt, adjutant to a colonel of the Waffen SS, has made it through the war so far. Shtefan is a Mischling and is in love with Gabrielle Belmont, the colonel's mistress. Either of those facts could soon mean his end, were the colonel to notice. The Colonel has other concerns, however. He can see the war's end on the horizon and recognizes that he is not on the winning side.

Jason Hewitt – [*Devastation Road*](#) (HEW 2017)

In the last months of World War II, Owen wakes in a field in a country he does not know. Injured, with only flashes of memory coming back to him, he starts to walk in search of his home, his past, and himself. He has only a vague recollection of joining the war in its dying days. As he walks he becomes caught up in the flood of rootless people moving west. Among them is a teenage boy and a troubled young woman; together they form an unlikely alliance as Owen gathers up the shattered pieces of his life.



Georgia Hunter - [We Were the Lucky Ones](#) (HUN)

In the spring of 1939, three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death.

Pam Jenoff – [The Orphan's Tale](#) (JEN 2017)

Sixteen-year-old Noa has been cast out after becoming pregnant by a Nazi soldier and forced to give up her baby. She lives above a small rail station which she cleans in order to earn her keep. When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but must learn the flying trapeze act so she can blend in undetected.

Walter Kempowski - [All for Nothing](#) (KEM 2018)

In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house is falling into disrepair. Auntie runs the estate as best she can since their patriarch, an officer in the German army, went to war, leaving behind his beautiful but vague wife and her young son. As the road fills with fleeing Germans, the house begins to receive strange visitors, yet in the main, life continues on as before, until they are faced with the wholly expected events they haven't allowed themselves to imagine.

Liz Tolsma – [Daisies are Forever](#) (TOL 2014)

As the Red Army advances, the people of Prussia await the fall of the Third Reich. Among them is Gisela Cramer, an American living with her cousin Ella and their ailing grandfather. Ella urges Gisela to escape to Berlin with Ella's two small daughters on a miserable and relentless journey. But when Gisela hears the British accent of a phony SS officer, she poses as his wife to keep him safe among the German refugees.