

Detecting Dames: Historical Mystery Series

Tasha Alexander – [And Only to Deceive](#) (ALE)

Victorian England. For Emily, accepting the proposal of Viscount Ashton was an easy way to escape her overbearing mother, set on a grand society match. So when Emily's dashing husband died on safari soon after their wedding, she felt little grief. After all, she barely knew him. Now, nearly two years later, she discovers that Philip was a far different man from the one she had married so cavalierly. Emily's intellectual pursuits and her desire to learn more about Philip take her to the corridors of the British Museum. There, amid priceless ancient statues, she uncovers a dangerous secret. First in a series.

Jennifer Ashley – [Death Below Stairs](#) (ASH)

In 1881 London, sought-after young cook Kat Holloway takes a position in a Mayfair mansion and soon finds herself immersed in the odd household of Lord Rankin. Kat is fine with the family's eccentricities as long as they stay away from her kitchen, but trouble finds its way below stairs when her assistant is murdered. Afraid for her life, Kat turns to the mysterious Daniel McAdam for help. Daniel takes a position in the house as a footman and stand-in valet so he can investigate covertly, but Kat cooks up a suspect list of her own. First in a series.

Rhys Bowen - [Murphy's Law](#) (BOW)

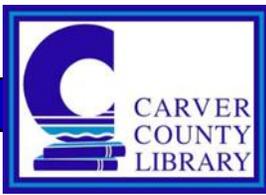
When spirited redhead Molly Murphy was growing up a peasant on the coast of Ireland she always imagined there was something more in store for her. She couldn't have known how right she was until the day she became a murderer, albeit in self-defense. Molly's only chance at escape is a false identity and a steamship that will take her far, far away: to America. When her ship sails into New York Harbor, with the majestic figure of the Statue of Liberty providing comfort and inspiration, Molly is sure her whole life is in front of her. Alone in a new country with no one to lean on, Molly hits the vibrant streets of New York intent on finding out what really happened. First in a series.

Anna Lee Huber - [The Anatomist's Wife](#) (HUB)

Scotland, 1830. Following the death of her husband, Lady Darby has taken refuge at her sister's estate, finding solace in her painting. But when her hosts throw a house party for London society, and one of the guests is murdered, she is asked to utilize her knowledge of human anatomy to aid the insufferable Sebastian Gage. When their search leads them to even more gruesome discoveries, a series of disturbing notes urges her to give up the inquiry, but she is determined to protect her family and prove her innocence. First in a series.

Alysa Maxwell - [Murder at the Breakers](#) (MAX)

Newport, RI, August 1895. She may be a less well-heeled relation, but as second cousin to millionaire Cornelius Vanderbilt, Emma Cross is on the guest list for a grand ball at their summer home. She also has a job to do--report on the event for the society page of the Newport Observer. But Emma observes much more than glitz and gaiety when Cornelius Vanderbilt's financial secretary plunges off a balcony faster than falling stock prices and her black sheep brother Brady is found in Cornelius's bedroom passed out next to a bottle of bourbon and stolen plans for a new railroad line. First in a series.



Deanna Raybourn – [A Curious Beginning](#) (RAY)

London, 1887. As the city prepares to celebrate Queen Victoria's golden jubilee, Veronica Speedwell is marking a milestone of her own. Newly orphaned, she is free to resume her world travels in pursuit of scientific inquiry. As familiar with hunting butterflies as she is fending off admirers, Veronica wields her butterfly net and a sharpened hatpin with aplomb, and she intends to embark upon the journey of a lifetime. But fate has other plans, as Veronica discovers when she thwarts her own abduction with the help of a German baron with ties to her mysterious past. But before the baron can deliver on his vow to reveal the secrets he has concealed for decades, he is found murdered. First in a series.

Amy Stewart - [Girl Waits With Gun](#) (STE)

Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding years ago. One day a powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family - in a way that few women of 1914 would have dared. First in a series.

Sherry Thomas – [A Study in Scarlet Women](#) (THO)

With her inquisitive mind, Charlotte Holmes has never felt comfortable with the demureness expected of the fairer sex in upper class society. But even she never thought that she would become a social pariah. When the city is struck by a trio of unexpected deaths and suspicion falls on her sister and her father, Charlotte is desperate to find the true culprits and clear the family name. She'll have help from friends new and old, but in the end, it will be up to Charlotte, under the assumed name Sherlock Holmes, to match wits against an unseen mastermind. First in a series

Victoria Thompson – [Murder on Astor Place](#) (THO)

As a midwife in turn-of-the-century New York, Sarah Brandt has seen pain and joy. Now she will work for something more--a search for justice--in a case of murder involving one of New York's richest families. First in the "Gaslight Mystery" series.

Jacqueline Winspear - [Maisie Dobbs](#) (WIN)

After the Armistice in the spring of 1919, former army nurse Maisie hangs out her shingle: M. Dobbs, Trade and Personal Investigations. Her first case involves suspected infidelity but turns up something else, a tombstone with only a first name. The deceased had lived on a cooperative farm called The Retreat, a refuge for those ex-soldiers too shattered to resume normal life. When Lady Rowan's son makes plans to join the reclusive community, Maisie investigates and finds a disturbing mystery at its core. First in a series.

Iona Wishaw – [A Killer in King's Cove](#) (WIS)

It is 1946, and war-weary young ex-intelligence officer Lane Winslow leaves London for a fresh start. When she finds herself happily settled in King's Cove, a sleepy hamlet nestled in the idyllic interior of British Columbia, she feels like she may finally be able to put her past to rest. But then a body is discovered, and although she works alongside the town's inspectors Darling and Ames to discover who the killer might be, the search reveals facts that she has desperately tried to keep secret. First in a series.